

JOURNEY UNAUTHORIZED



Back-line Equipment RIDER (updated 8/2024)

PURCHASER is to provide backline equipment, and the following are the specific equipment requirements for producing the proper on-stage sound and visual aspects of the “**Journey Unauthorized**” show.

All equipment is listed in order of preference

Guitar Amp/Speaker Requirements

[2] ENGL Retro Tube 50 head, or Marshall JCM 900 head, or Marshall Silver Jubilee head, or Mesa Boogie Mark V head. One primary and one backup, ideally matching. Must have effects loop.

[2] ENGL 4x12 Pro 412 cabinets (slanted or straight), or Marshall 4x12 cabinets with Greenback 25s or Vintage 30s. 2 cabinets; one primary and one backup, ideally matching.

[1] BACKUP GUITAR: Fender Stratocaster or similar Strat-style guitar from major manufacturer (Fender, G&L, Keisel, Suhr, ESP, etc). HSS pickup configuration only. New 009-042 strings.

[1] Guitar stand (A-frame type)

Bass Guitar Amp/Speaker Requirements

[1] Aguilar DB750 or DB751 head with large cabinet(s) (4x12, 8x10, 6x10 or two 4x10 or 2x12), **or** Fender Bassman 300 pro (tube model) with Neo 8x10, **or** SWR Bass750 or SM900 with large cabinet(s) (Goliath Sr or Megoliath or two 4x10s).

[1] Guitar stand (A-frame type)

Vocal Microphone Requirements (4 vocal mics total)

FOR LEAD VOCALIST: Shure wireless Beta 87 microphone or Shure wireless Beta 58 microphone

[1] Straight microphone stand (for lead vocalist)

[3] Boom microphone stands (for guitarist, bassist and keyboardist)

[1] Percussion table/computer stand/music stand (for lead vocalist mixer/effects, provided)

Delay and Reverb effects to be supplied by Sound Company for FOH

Keyboard Requirements

[1] WEIGHTED 88-key MIDI CONTROLLER w/USB midi and sustain pedal. Most digital pianos also include these features; acceptable brands/models include Arturia Keylab88, Studiologic SL88, Casio Privia, Roland and Korg digital pianos

Please submit model/brand of digital controller/piano for approved ahead of performance; second keyboard in Stage Plot provided

[1] Heavy duty double brace one-tier keyboard stand (X-brace or equivalent).

[1] Percussion table/Laptop stand/Metal music stand (*to hold provided mixer and laptop*)

Drum Requirements

Tama Starclassic, DW, Gretsch or Pearl drums w/maple shells or birch shells (respectively). **NO power or deep toms.**

Paiste Signature Series, Sabian AAX or Zildjian A Custom Cymbals **or equivalent or any item listed, all specified as follows:**

Drums

[2] Snare drums – 5 1/2” x 14” or 6 1/2” x 14” wood, steel or aluminum (one for backup)

[1] Kick Drum – 22”x16” or 22”x18”

[1] Rack Tom – 10”x8”

[1] Rack Tom – 12”x9”

[1] Floor Tom – 14”x16” w/legs only

[1] Floor Tom – 16”x16” w/legs only

Drum Heads

Toms: (Top) Evans “G2” Clear or Remo Clear Emperor

(Bottoms) Evans black (or clear) Resonator

Snare: (Top) Evans “G1” Coated

(Bottom) Aquarian Hazy 300 or Remo Thin Clear

Kick: Batter side-Aquarian Superkick 2 (or 3)

Kick: Front Head-Evans Black EQ3 or equivalent.

All heads new, unless existing drum heads are in “GREAT” Condition

Cymbals

Hi-hats – 14” w/hi-hat stand w/Spinning legs

Hi-hats – 14” w/straight cymbal stand

[1] Ride – 20” w/boom stand

[1] Splash – 10” w/clamp & small boom stand

[3] Crashes – 18” w/ 3 x boom stands

[1] China – 18” w/boom stand

Hardware, Thrones, Pedals & Misc

[1] Double braced Double Tom-Tom Stand (for two Rack Toms)

[1] Tama Iron Cobra Power Glide Double Bass

Drum Pedals or DW9000 Double Pedals

[1] Drum Throne Hydraulic (Rok N Sok) w/double-braced legs & bicycle style seat

[1] Single or Double-braced snare stand

[1] 10” or 12” Fan for the Drum Riser

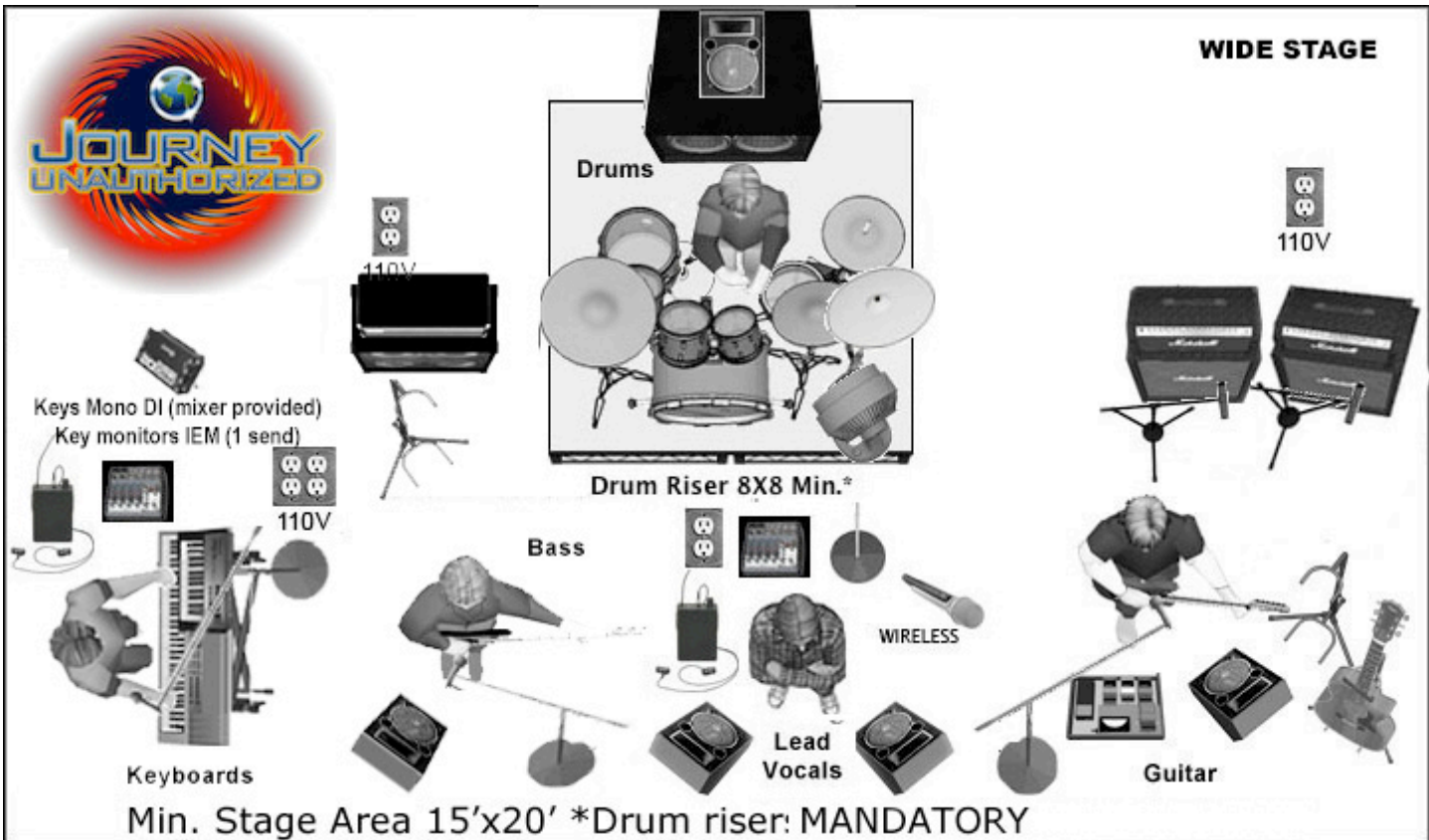
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Signature: _____

Journey Unauthorized contact for questions and further info: Jeff Larson 408-483-5838 larsjefrey@aol.com



WIDE STAGE



Min. Stage Area 15'x20' *Drum riser: MANDATORY

<ul style="list-style-type: none"> 01. Kick 02. Snare 03. Rack Tom 1 04. Rack Tom 2 05. Floor Tom 1 06. Floor Tom 2 07. Hi Hat 1 (Left) 08. Hi Hat 2 (Right) 09. Overhead Left 10. Overhead Right 	<ul style="list-style-type: none"> 11. Bass 12. Guitar Left 13. Guitar Right 14. Keyboards 15. Bass Vocal 16. Lead Vocal 17. Keyboard Vocal 18. Guitar Vocal 	<p>LEAD VOX w/OWN SUBMIXER</p> <ul style="list-style-type: none"> 1. Separate input for lead vocals XLR 2. Separate input mix of just bass, hi hat, snare and kick drum only XLR 3. Keys Left only XLR or line input 4. Keys Right only XLR or line input 5. Guitar separate XLR/or line input <p>Lead Vocal - Wireless Mic and Transmitter required.</p> <p>Lead Vox & Keys supplies small mixer & personal IEM system</p>	<p>Please refer to the following sheet for special instructions regarding sound check, monitor mixes and FOH Requirements.</p> <p>Sign: _____</p> <p>Date: _____</p>
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